



Performance Rider

Staging: If a stage is being created or constructed, please have the performance floor measure no less than 8'x12' (2.75m x 4m) deep. If the performance area is a platform stage, please ensure that the individual components are securely fastened together with stairs that are audience accessible. The stage area should be smooth, level, clean, and free of visual obstruction. FD&C can provide back drops for the stage in not in place (*additional charges may apply*). The audience should be located directly in front of the stage with no dance floor or other element between the seats and the performance area. The house manager should begin seating of the audience with the seats closest to the stage. Taping or roping off the back half of the house seats is often helpful to ensure the theatre is appropriately filled. Seating is often critical to the success of any show. Please inform a representative of FD&C prior to the performance date if there will be other performers utilizing the stage on the performance date.

Sound: If the hosting venue is providing sound FD&C will require a wireless, lavalier microphone and a wireless microphone on a microphone stand. If no sound system is available, FD&C can provide a sound system, suitable for audiences and venues with less than 300 people, and lavalier microphones (*additional charges may apply*).

Lighting: Often, existing room lighting is sufficient. One or two follow spots positioned at the rear of the room can, however, make a considerable impact on the audience and are fairly economical.

Show Requirements: Please provide access to standard, American power outlets (120v). Please also provide a standard bar stool.

Technical Rehearsal: Whenever possible, a sound check and technical rehearsal should be arranged 1-2 hours prior to the performance time. The sound and lighting technicians as well as the house manager and stage manager should be present and available. This rehearsal should be closed to audience members and unnecessary personnel.

Access: The performance space should be accessible to FD&C, for set up, at least 60 minutes prior to guest arrival.

Dressing Room: When available, please provide a private and secure room near the performance area. The room should have a mirror, table, 2 chairs, 2 factory-sealed bottles of water, and a bathroom nearby.

Collateral use: ANY performance by FD&C may not be video recorded, photographed, or otherwise filmed or documented utilizing any manner of visual or audio recording or transmitting devices; this includes the live streaming or broadcasting of any part of a FD&C performance, without the prior, written consent of Frank Davis. Please provide to FD&C copies of all advertisements, press, posters, handbills, or any other marketing and promotional efforts and all reviews for the performances provided.

Introduction: "Frank Davis has been the official, full-time magician and comedy magic performer for Busch Gardens, Tampa. He has toured the United States delighting audiences and performing magic in New York, Las Vegas, Los Angeles, and now the (___ Venue Name___) is pleased to bring him live for you tonight."

Please direct any questions or concerns to Frank Davis & Company at: (813) 473-2769 or frank@frankdavisandcompany